



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**M.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

FIRST SEMESTER – NOVEMBER 2015

**EL 1809 - INDIAN LITERATURE**

Date : 05/11/2015

Dept. No.

Max. : 100 Marks

Time : 01:00-04:00

**I. Annotate and interpret any **SIX** of the following in about 80 words each: (6x4=24)**

1. Our dear sister is departing for foreign
2. A thyroid, meditating almost nude  
Under the Bo-tree, saw the eternal Light.
3. I want to take this life of mine and lay it like a basket of flowers at his feet.
4. The human mind craves for something definite and limited and so uses its resource for bringing down the supreme to region of the determined
5. ...Bards of power  
Had sung their claims.
6. The rugged trunk, indented deep with scars.
7. And he left us  
a changed mother.
8. A fighting South-East Asia with each gun

**II. Answer any **SIX** of the following in 200 words each: (6x8=48)**

9. Critically analyse the poem *Pilgrimage* by Nissim Ezekiel.
10. How does Arun Kolatkar describe his experience in the poem *An Old Woman*? Why does he refer to it as a farce?
11. Elaborate on the portrayal of the mundane life in the novel *The Guide*.
12. Explain how the theme of love is handled by Rabindranath Tagore in his play *Chandalika*?
13. Comment on the narrative structure of the novel *One Night at a Call Centre*.
14. Discuss the mythical elements in *Nagamandala*.
15. Describe Sri Aurobindo's theory of Renaissance in India.
16. Comment on the visual imagery in Sarojini Naidu's poems.

**III. Answer any **TWO** of the following in 400 words each: (2x14=28)**

17. Discuss how Gandhian principles affected the lives of humble villagers in the novels *Kanthapura* and *Train to Pakistan*.
18. Describe the chief characteristics of Indian poetry with a reference to the prescribed poems.
19. How is *The Dance of Shiva* interpreted by Ananda Coomaraswamy? Explain.
20. Trace the beginning, growth and the evolution of the Indian Literature by citing examples.

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